

# Smoke on the water

Deep Purple

♩ = 120

Basse acoustique

Synthétiseur d'effets

Guitare électrique

Guitare électrique

Synthétiseur de triangles

Guitare électrique

Guitare électrique

Klaxon accordés.

Guitare électrique

Guitare électrique

Guitare électrique

Guitare électrique

Guitare électrique

Klaxon accordés.

Klaxon accordés.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments listed are: Basse acoustique (Acoustic Bass), Synthétiseur d'effets (Effects Synthesizer), Guitare électrique (Electric Guitar), Synthétiseur de triangles (Triangle Synthesizer), Klaxon accordés. (Accorded Horns). Each instrument part consists of a single staff with a whole rest in every measure, indicating that the instruments are silent throughout the piece. The parts are arranged vertically from top to bottom: Basse acoustique, Synthétiseur d'effets, Guitare électrique, Guitare électrique, Synthétiseur de triangles (two staves), Guitare électrique, Guitare électrique, Klaxon accordés., Guitare électrique, Guitare électrique, Guitare électrique, Guitare électrique, Klaxon accordés., and Klaxon accordés. The first two Klaxon parts are in treble clef, while the others are in bass clef.

Basse

Synth.

Guit. El.

Guit. El.

Synth.

Guit. El.

Guit. El.

Klx. acc.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Klx. acc.

Klx. acc.

The musical score for page 7 consists of 14 staves. The instruments are: Basse (Bass), Synth. (Synthesizer), Guit. El. (Electric Guitar), Klx. acc. (Acoustic Keyboard), and Klx. acc. (Acoustic Keyboard). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first five staves (Basse, Synth., Guit. El., Guit. El., Synth.) contain musical notation, including rests, chords, and melodic lines. The remaining nine staves (Guit. El., Guit. El., Klx. acc., Guit. El., Guit. El., Guit. El., Guit. El., Klx. acc., Klx. acc.) are mostly empty, with some staves containing rests. The page number '7' is located at the top left, and a small '3' is at the bottom right.

Basse

Synth.

Guit. El.

Guit. El.

Synth.

Guit. El.

Guit. El.

Klx. acc.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Klx. acc.

4  
Klx. acc.

The musical score for page 12 consists of 14 staves. The instruments are: Basse (Bass), Synth. (Synthesizer), Guit. El. (Electric Guitar), Klx. acc. (Acoustic Keyboard), and Klx. acc. (Acoustic Keyboard). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first two staves (Basse and Synth.) are mostly silent, indicated by a horizontal line. The third and fourth staves (Guit. El.) feature a complex rhythmic pattern with eighth and sixteenth notes, including a '7' (bend) and a '9' (slide) marking. The fifth staff (Synth.) is a grand staff with two staves, showing a melodic line in the bass clef and a chordal accompaniment in the bass clef. The remaining staves (6-14) are mostly silent, with some Klx. acc. staves showing a few notes in the final measure.

Basse

Synth.

Guit. El.

Guit. El.

Synth.

Guit. El.

Guit. El.

Klx. acc.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Klx. acc.

Klx. acc.

The musical score for page 16 consists of 14 staves. The top two staves are for Basse and Synth. in bass clef. The next two are for Guit. El. in treble clef. The next two are for Synth. in a grand staff (bass and treble clefs). The remaining staves are for Guit. El. and Klx. acc. in treble and bass clefs respectively. The score includes various musical notations such as notes, rests, and dynamic markings like 's' and '7'.

This musical score page, numbered 18, contains 13 staves. The instruments are: Basse (Bass), Synth. (Synthesizer), Guit. El. (Electric Guitar), Klx. acc. (Acoustic Keyboard), and a 6th Klx. acc. (6th Acoustic Keyboard). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first two staves (Basse and Synth.) are mostly silent, indicated by a horizontal bar across the staff. The third and fourth staves (Guit. El.) feature a melodic line with a series of chords and a final sustained chord. The fifth staff (Synth.) provides a bass line with a similar melodic pattern. The remaining staves (Guit. El., Klx. acc., and 6th Klx. acc.) are silent.

Basse

Synth.

Guit. El.

Guit. El.

Synth.

Guit. El.

Guit. El.

Klx. acc.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Klx. acc.

Klx. acc.

The musical score for page 20 consists of 14 staves. The first two staves, 'Basse' and 'Synth.', are in bass clef and contain rests. The next two 'Guit. El.' staves and the 'Synth.' staff (bracketed together) contain musical notation with eighth notes and rests. The remaining staves are mostly empty with rests. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two measures by a vertical bar line.

This musical score page, numbered 22, features a variety of instruments. The top section includes a Bass (Basse) and a Synth. part, both in bass clef with a key signature of three flats. The Basse part has a few notes in the second measure, while the Synth. part has a melodic line. Below these are two staves for Electric Guitars (Guit. El.) and a grand staff for Synthesizer (Synth.), all in treble clef with the same key signature. The Synth. grand staff shows a melodic line in the upper voice and a bass line in the lower voice. The lower section of the page consists of seven individual staves for Electric Guitars (Guit. El.) and two staves for Accordion (Klx. acc.), all in treble clef with the same key signature. Most of these lower staves are empty, with only a few notes or rests visible in the first measure.



This musical score is for page 24 and consists of 12 staves. The top four staves are active, while the bottom eight are silent. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are: Basse (Bass), Synth. (Synthesizer), Guit. El. (Electric Guitar), and Klx. acc. (Acoustic Keyboard). The Basse staff has a simple eighth-note melody. The Synth. staff has a complex, multi-layered texture. The first two Guit. El. staves have chords and some melodic movement. The Synth. staff is split into two parts, with the lower part having a simple bass line. The remaining staves are silent, indicated by a horizontal bar across the staff.

This musical score page, numbered 26, contains ten staves of music. The instruments are: Basse (Bass), Synth. (Synthesizer), Guit. El. (Electric Guitar), and Klx. acc. (Accompanying Keyboard). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Basse staff has a melodic line with eighth and quarter notes. The Synth. staff has a rhythmic accompaniment of chords. The first two Guit. El. staves have complex chordal textures with bends and vibrato. The Synth. part is a grand staff with two staves. The remaining six staves (three Guit. El. and three Klx. acc.) are mostly silent, indicated by horizontal bars.

This musical score is for page 28 and consists of 11 staves. The top staff is for the Bass (Basse) in a bass clef, playing a steady eighth-note line. The second staff is for the Synth. in a bass clef, playing a series of chords. The third and fourth staves are for Electric Guitars (Guit. El.) in a treble clef, with the third staff featuring a '7' (bend) and the fourth staff featuring a '9' (bend). The fifth and sixth staves are for a Synth. in a bass clef, with the sixth staff featuring a '7' (bend). The remaining seven staves (7-11) are for Electric Guitars (Guit. El.) and Accordion (Klx. acc.) in a treble clef, and the final staff (11) is for an Accordion (Klx. acc.) in a bass clef. All these bottom staves are currently empty, showing only a bar line and a repeat sign at the end of the line.

This musical score page, numbered 30, contains ten staves. The first two staves are for Bass (Basse) and Synthesizer (Synth.). The next two staves are for Electric Guitars (Guit. El.), with the second staff being a grand staff. The remaining six staves are for Electric Guitars (Guit. El.) and Accordion (Klx. acc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first staff (Basse) features a melodic line of eighth notes. The second staff (Synth.) provides a harmonic accompaniment with chords and moving lines. The third and fourth staves (Guit. El.) show complex chordal textures with some grace notes. The fifth staff (Synth.) continues the harmonic support. The remaining six staves (Guit. El. and Klx. acc.) are marked with a flat line and a bar line, indicating they are silent for this section.

This musical score is for page 32 and consists of 13 staves. The instruments and parts are as follows:

- Basse:** Bass line in the bass clef, featuring a steady eighth-note pattern.
- Synth.:** Synthesizer part in the bass clef, playing a sequence of chords.
- Guit. El. (1):** Electric guitar part in the treble clef, playing a melodic line with eighth notes.
- Guit. El. (2):** Electric guitar part in the treble clef, playing a melodic line with eighth notes.
- Synth.:** A grand staff (bass and treble clefs) with a melodic line in the bass clef and a sustained bass line in the treble clef.
- Guit. El. (3):** Electric guitar part in the treble clef, playing a melodic line with eighth notes.
- Guit. El. (4):** Electric guitar part in the treble clef, featuring a complex melodic line with a 5-measure phrase and a 3-measure phrase.
- Klx. acc. (1):** Keyboard accompaniment in the treble clef, with a sustained bass line.
- Guit. El. (5):** Electric guitar part in the treble clef, with a sustained bass line.
- Guit. El. (6):** Electric guitar part in the treble clef, with a sustained bass line.
- Guit. El. (7):** Electric guitar part in the treble clef, with a sustained bass line.
- Guit. El. (8):** Electric guitar part in the treble clef, with a sustained bass line.
- Klx. acc. (2):** Keyboard accompaniment in the bass clef, with a sustained bass line.
- Klx. acc. (3):** Keyboard accompaniment in the bass clef, with a sustained bass line.

This musical score is for page 34 and features the following instruments and parts:

- Basse:** Bass line in the first staff, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3.
- Synth.:** Synthesizer part in the second staff, mirroring the bass line with quarter notes G2, A2, B2, and C3, then a half note D3.
- Guit. El.:** Electric guitar parts in staves 3 through 7. Staff 3 has a quarter note G2, a quarter note A2, and a half note B2. Staff 4 has a quarter note G2, a quarter note A2, and a half note B2. Staff 5 has a quarter note G2, a quarter note A2, and a half note B2. Staff 6 has a quarter note G2, a quarter note A2, and a half note B2. Staff 7 has a quarter note G2, a quarter note A2, and a half note B2.
- Klx. acc.:** Keyboard accompaniment parts in staves 8 through 10, which are empty.
- Guit. El.:** Electric guitar parts in staves 11 through 13, which are empty.
- Klx. acc.:** Keyboard accompaniment parts in staves 14 and 15, which are empty.

The score includes various musical notations such as eighth notes, quarter notes, and half notes. It also features a 5-measure rest in the 7th staff and two 3-measure rests in the 8th staff. The key signature is three flats (B-flat, E-flat, A-flat).

This musical score is for page 36 and consists of 13 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The instruments and their parts are as follows:

- Basse:** Bass line with a steady eighth-note pattern.
- Synth. (top):** Synthesizer part with eighth-note chords and single notes.
- Guit. El. (1):** Electric guitar with eighth-note chords and single notes.
- Guit. El. (2):** Electric guitar with eighth-note chords and single notes.
- Synth. (bottom):** Synthesizer part with eighth-note chords and single notes.
- Guit. El. (3):** Electric guitar with eighth-note chords and single notes.
- Guit. El. (4):** Electric guitar with a triplet, a 7-note phrase, and a 5-note phrase.
- Klx. acc. (1):** Keyboard accompaniment with rests.
- Guit. El. (5):** Electric guitar with rests.
- Guit. El. (6):** Electric guitar with rests.
- Guit. El. (7):** Electric guitar with rests.
- Guit. El. (8):** Electric guitar with rests.
- Klx. acc. (2):** Keyboard accompaniment with rests.
- Klx. acc. (3):** Keyboard accompaniment with rests.

This musical score page, numbered 38, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Basse:** Bass line in the lowest staff, featuring a melodic line with eighth and sixteenth notes.
- Synth.:** Synthesizer part, consisting of two staves. The upper staff has a melodic line, and the lower staff provides harmonic accompaniment with chords and rests.
- Guit. El.:** Multiple electric guitar parts. The first staff has a melodic line with eighth notes. The second staff provides harmonic accompaniment with chords. The third staff has a melodic line with eighth notes. The fourth staff has a melodic line with eighth notes, including a triplet of eighth notes and a 7th fret bend. The fifth, sixth, seventh, and eighth staves are all marked with a flat line, indicating they are silent.
- Klx. acc.:** Keyboard accompaniment parts. The ninth staff is marked with a flat line. The tenth staff is also marked with a flat line.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and performance markings such as triplet and bend symbols.



This musical score is for page 40 and consists of 13 staves. The instruments are: Basse (Bass), Synth. (Synthesizer), Guit. El. (Electric Guitar), Klx. acc. (Acoustic Keyboard), and multiple Guit. El. staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The score is divided into two measures. The first measure contains musical notation for all instruments, including a 9-measure and 3-measure slur on the second Guit. El. staff. The second measure contains rests for all instruments. The page number 17 is located at the bottom right corner.

This musical score page, numbered 42, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Basse:** Bass line in the lowest staff, featuring a rhythmic pattern of eighth and quarter notes.
- Synth.:** Synthesizer part in the second staff, mirroring the bass line with some melodic embellishments.
- Guit. El.:** Electric guitar part in the third staff, playing a melodic line with some chords.
- Guit. El.:** Electric guitar part in the fourth staff, primarily playing chords.
- Synth.:** A grand staff (fifth and sixth staves) for a synthesizer, with the left hand playing chords and the right hand playing a melodic line.
- Guit. El.:** Electric guitar part in the seventh staff, playing a melodic line with a long note.
- Guit. El.:** Electric guitar part in the eighth staff, playing a melodic line with a triplet of eighth notes.
- Klx. acc.:** Keyboard accompaniment in the ninth staff, which is mostly silent (indicated by a bar line).
- Guit. El.:** Electric guitar part in the tenth staff, which is silent.
- Guit. El.:** Electric guitar part in the eleventh staff, which is silent.
- Guit. El.:** Electric guitar part in the twelfth staff, which is silent.
- Guit. El.:** Electric guitar part in the thirteenth staff, which is silent.
- Klx. acc.:** Keyboard accompaniment in the fourteenth staff, which is silent.
- Klx. acc.:** Keyboard accompaniment in the fifteenth staff, which is silent.

This musical score page, numbered 44, features a variety of instruments. The top staff is for the Basse (Bass), followed by Synth. (Synthesizer) in two parts. The Guit. El. (Electric Guitar) section consists of six staves: the first two play a melodic line with a 's' marking, the third plays a rhythmic pattern with a '7' marking, and the remaining three are silent. The Klx. acc. (Acoustic Keyboard) section has two staves, both of which are silent. The score is written in a key signature of three flats and a common time signature. The bottom right corner of the page contains the page number 19.

This musical score is for page 46 and features the following instruments and parts:

- Basse:** Bass line in the first staff, primarily using eighth and quarter notes.
- Synth.:** Synthesizer part in the second staff, mirroring the bass line.
- Guit. El.:** Electric guitar parts in staves 3, 4, 5, 6, 7, 8, 9, 10, and 11. Staff 3 includes a double bass line. Staff 6 features a melodic line with a 7-measure and a 3-measure slur.
- Klx. acc.:** Keyboard accompaniment parts in staves 12 and 13, which are currently silent.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

This musical score is for page 48 and features the following instruments and parts:

- Basse:** Bass line in the lowest staff, starting with a whole note and followed by a quarter-note sequence.
- Synth.:** Synthesizer part in the second staff, mirroring the bass line.
- Guit. El.:** Multiple electric guitar parts in treble clef. The first staff (third from top) has a sustained chord. The second staff (fourth from top) has a sustained chord. The fifth staff (seventh from top) has a melodic line with triplets. The sixth staff (eighth from top) has a melodic line with triplets.
- Synth.:** A grand staff (ninth and tenth from top) with a piano accompaniment part.
- Klx. acc.:** Keyboard accompaniment parts in the eleventh, thirteenth, and fifteenth staves, all of which are silent (indicated by a dash).
- Guit. El.:** Additional electric guitar parts in the twelfth, fourteenth, and sixteenth staves, all of which are silent (indicated by a dash).

This musical score is for page 50 and features the following instruments and parts:

- Basse:** Bass line in the first staff, starting with a half note G2 and a melodic line of eighth notes.
- Synth.:** Synthesizer part in the second staff, providing harmonic support with chords and moving lines.
- Guit. El.:** Multiple electric guitar parts in the third through eighth staves. The third and fourth staves play chords and melodic lines. The fifth and sixth staves feature a bass line and a lead line with a 5-fret and 7-fret bend.
- Klx. acc.:** Keyboard accompaniment parts in the seventh, eighth, ninth, and tenth staves, which are currently silent.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents.

This musical score page, numbered 52, features a variety of instruments. The top staff is for Bass (Basse) in a bass clef. Below it is a Synth. staff, also in a bass clef. The next two staves are for Electric Guitars (Guit. El.) in a treble clef. The Synth. section is represented by two staves in a bass clef, grouped by a brace. This is followed by two more Guit. El. staves in a treble clef, one of which includes triplet markings. Below these are two Klx. acc. (Acoustic Keyboard) staves in a treble clef, followed by four more Guit. El. staves in a treble clef, and finally two more Klx. acc. staves in a bass clef at the bottom. The score is divided into two measures by a vertical bar line. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and articulation marks.

This musical score page, numbered 54, is arranged in a multi-staff format. The instruments and parts are as follows:

- Basse:** Bass line in the first staff, featuring a melodic line with eighth notes and a triplet of eighth notes.
- Synth.:** Synthesizer part in the second staff, mirroring the bass line with a similar melodic contour and triplet.
- Guit. El.:** Electric guitar parts in staves 3, 4, and 5. Staff 3 features a triplet of eighth notes. Staff 4 features a triplet of eighth notes and a sustained chord.
- Synth.:** A second synthesizer part in staves 6 and 7, with a sustained chord in staff 6 and a melodic line in staff 7.
- Guit. El.:** Six additional electric guitar staves (8-13) are present but contain only rests, indicating they are silent for this section.
- Klx. acc.:** Keyboard accompaniment parts in staves 14 and 15, both containing rests.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and triplet markings.



This musical score page, numbered 55, features a variety of instruments. The top section includes a Bass (Basse) and a Synth. part, both in bass clef with a key signature of three flats. The Basse part contains a melodic line with triplet markings. The Synth. part mirrors this with a similar melodic line. Below these are two Electric Guitar (Guit. El.) parts in treble clef, also with a key signature of three flats. The first guitar part includes a 7th fret barre and a triplet. The second guitar part includes a 3rd fret barre and a triplet. A grand staff Synth. part is also present, with a 3rd fret barre and a triplet in the upper voice. The bottom section of the page contains seven more staves, each with a key signature of three flats and a common time signature. These include three more Electric Guitar (Guit. El.) parts and three more Accordion (Klx. acc.) parts, all of which are currently blank.

This musical score page, numbered 56, contains ten staves. The top four staves are active with musical notation: Basse (bass), Synth. (synthesizer), and two Guit. El. (electric guitar) staves. The remaining six staves (Guit. El., Klx. acc., Guit. El., Guit. El., Guit. El., Klx. acc.) are mostly empty, with only a few rests or bar lines. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A triplet of eighth notes is marked with a '3' and a bracket in the first measure of the Basse and Synth. staves. The Basse staff features a melodic line with eighth and sixteenth notes. The Synth. staff has a similar melodic line. The two Guit. El. staves play chords and single notes. The Klx. acc. staves are silent.

This musical score is for page 58 and consists of 12 staves. The instruments are: Basse (Bass), Synth. (Synthesizer), Guit. El. (Electric Guitar), Klx. acc. (Acoustic Keyboard), and multiple Guit. El. staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two measures. The first measure contains active notation for Basse, Synth., and two Guit. El. staves. The second measure contains active notation for Synth. and two Guit. El. staves. The remaining staves (Guit. El., Klx. acc., Guit. El., Guit. El., Guit. El., Guit. El., Klx. acc., Klx. acc.) are marked with a whole rest in both measures. The notation includes eighth notes, chords, and triplets in the active staves.

Basse

Synth.

Guit. El.

Guit. El.

Synth.

Guit. El.

Guit. El.

Klx. acc.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Klx. acc.

28 Klx. acc.

The musical score for page 60 consists of 14 staves. The first four staves (Basse, Synth., Guit. El., Guit. El.) contain active musical notation. The Basse staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line of eighth and quarter notes. The Synth. staff is also in bass clef with the same key signature and time signature, playing a rhythmic accompaniment of eighth notes. The two Guit. El. staves are in treble clef with the same key signature and time signature, playing chords and melodic fragments. The Synth. staff is a grand staff with two bass clefs, playing chords and melodic lines. The remaining seven staves (Guit. El., Guit. El., Klx. acc., Guit. El., Guit. El., Guit. El., Klx. acc.) are mostly empty, with a few staves containing rests or dynamic markings like 's' and '7'. The final staff is labeled '28 Klx. acc.' and contains a rest.

This musical score page, numbered 62, contains the following parts and staves:

- Basse:** Bass line in the bass clef, featuring a steady eighth-note pattern.
- Synth.:** Synthesizer line in the bass clef, playing a rhythmic accompaniment.
- Guit. El.:** Electric guitar line in the treble clef, playing a melodic line with a sustain pedal (s).
- Guit. El.:** Electric guitar line in the treble clef, playing a rhythmic accompaniment.
- Synth.:** A grand staff for synthesizer, with the upper staff in the bass clef and the lower staff in the bass clef, both containing notes.
- Guit. El.:** Electric guitar line in the treble clef, playing a melodic line with a sustain pedal (s).
- Guit. El.:** Electric guitar line in the treble clef, playing a melodic line with a sustain pedal (s), including a 5-finger pull-off and a 3-finger pull-off.
- Klx. acc.:** Accordion line in the treble clef, with rests.
- Guit. El.:** Electric guitar line in the treble clef, with rests.
- Guit. El.:** Electric guitar line in the treble clef, with rests.
- Guit. El.:** Electric guitar line in the treble clef, with rests.
- Guit. El.:** Electric guitar line in the treble clef, with rests.
- Klx. acc.:** Accordion line in the bass clef, with rests.
- Klx. acc.:** Accordion line in the bass clef, with rests.

This musical score page, numbered 64, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Basse:** Bass line in the bottom-most staff, featuring a melodic sequence of eighth and quarter notes.
- Synth.:** Synthesizer part in the second staff from the bottom, mirroring the bass line.
- Guit. El.:** Electric guitar part in the third staff from the bottom, featuring a melodic line with a 5-finger pull-off.
- Guit. El.:** Electric guitar part in the fourth staff from the bottom, featuring a melodic line with a 3-finger pull-off.
- Synth.:** Synthesizer part in the fifth and sixth staves from the bottom, featuring a melodic line with a 3-finger pull-off.
- Guit. El.:** Electric guitar part in the seventh staff from the bottom, featuring a melodic line with a 3-finger pull-off.
- Guit. El.:** Electric guitar part in the eighth staff from the bottom, featuring a melodic line with a 3-finger pull-off.
- Klx. acc.:** Keyboard accompaniment part in the ninth staff from the bottom, featuring a melodic line with a 3-finger pull-off.
- Guit. El.:** Electric guitar part in the tenth staff from the bottom, featuring a melodic line with a 3-finger pull-off.
- Guit. El.:** Electric guitar part in the eleventh staff from the bottom, featuring a melodic line with a 3-finger pull-off.
- Guit. El.:** Electric guitar part in the twelfth staff from the bottom, featuring a melodic line with a 3-finger pull-off.
- Klx. acc.:** Keyboard accompaniment part in the thirteenth staff from the bottom, featuring a melodic line with a 3-finger pull-off.
- Klx. acc.:** Keyboard accompaniment part in the fourteenth staff from the bottom, featuring a melodic line with a 3-finger pull-off.

This musical score is for page 66 and consists of 13 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The instruments and their parts are as follows:

- Basse:** Bass line with a steady eighth-note pattern.
- Synth.:** Synthesizer part with a melodic line and chordal accompaniment.
- Guit. El. (Staff 1):** Electric guitar with a melodic line.
- Guit. El. (Staff 2):** Electric guitar with a melodic line.
- Synth. (Staff 3):** Synthesizer part with a melodic line and chordal accompaniment.
- Guit. El. (Staff 4):** Electric guitar with a melodic line.
- Guit. El. (Staff 5):** Electric guitar with a melodic line, including a triplet, a 7th fret bend, and a 5th fret bend.
- Klx. acc. (Staff 6):** Keyboard accompaniment with a sustained chord.
- Guit. El. (Staff 7):** Electric guitar with a sustained chord.
- Guit. El. (Staff 8):** Electric guitar with a sustained chord.
- Guit. El. (Staff 9):** Electric guitar with a sustained chord.
- Guit. El. (Staff 10):** Electric guitar with a sustained chord.
- Klx. acc. (Staff 11):** Keyboard accompaniment with a sustained chord.
- Klx. acc. (Staff 12):** Keyboard accompaniment with a sustained chord.

This musical score page, numbered 68, features a variety of instruments. The top staff is for Bass (Basse) in bass clef. The second staff is for Synth. in bass clef. The third and fourth staves are for Electric Guitars (Guit. El.) in treble clef. The fifth and sixth staves are for Synth. in bass clef, with a brace on the left. The seventh and eighth staves are for Electric Guitars (Guit. El.) in treble clef. The ninth and tenth staves are for Accordion (Klx. acc.) in treble clef. The eleventh and twelfth staves are for Electric Guitars (Guit. El.) in treble clef. The thirteenth and fourteenth staves are for Accordion (Klx. acc.) in bass clef. The score includes various musical notations such as eighth notes, chords, and rests. A 7-measure slur is present in the eighth staff, and a 3-measure slur is present in the seventh staff. The key signature is three flats (B-flat, E-flat, A-flat).



This musical score page, numbered 70, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Basse:** Bass line in the lowest register, featuring a steady eighth-note pattern.
- Synth.:** Two synth parts. The upper part plays a melodic line with dotted rhythms, while the lower part provides harmonic support with sustained chords.
- Guit. El.:** Multiple electric guitar parts. The first two staves play melodic lines with eighth-note patterns. The third staff features a complex melodic line with a 9-measure phrase, a 3-measure phrase, and a 5-measure phrase. The remaining four guitar staves are marked with a flat line, indicating they are silent.
- Klx. acc.:** Two keyboard accompaniment staves, both marked with a flat line, indicating they are silent.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs.

This musical score page, numbered 72, contains the following parts and staves:

- Basse:** Bass line in the bass clef, featuring a rhythmic pattern of eighth and quarter notes.
- Synth.:** Synthesizer part in the bass clef, mirroring the bass line with some chordal accompaniment.
- Guit. El.:** Electric guitar part in the treble clef, featuring a melodic line with eighth notes and some chordal accompaniment.
- Guit. El.:** Electric guitar part in the treble clef, featuring a melodic line with eighth notes and some chordal accompaniment.
- Synth.:** Synthesizer part in the bass clef, featuring a melodic line with eighth notes and some chordal accompaniment.
- Guit. El.:** Electric guitar part in the treble clef, featuring a melodic line with eighth notes and some chordal accompaniment.
- Guit. El.:** Electric guitar part in the treble clef, featuring a melodic line with eighth notes and some chordal accompaniment, including a triplet of eighth notes.
- Klx. acc.:** Keyboard accompaniment part in the treble clef, featuring a melodic line with eighth notes and some chordal accompaniment.
- Guit. El.:** Electric guitar part in the treble clef, featuring a melodic line with eighth notes and some chordal accompaniment.
- Guit. El.:** Electric guitar part in the treble clef, featuring a melodic line with eighth notes and some chordal accompaniment.
- Guit. El.:** Electric guitar part in the treble clef, featuring a melodic line with eighth notes and some chordal accompaniment.
- Guit. El.:** Electric guitar part in the treble clef, featuring a melodic line with eighth notes and some chordal accompaniment.
- Klx. acc.:** Keyboard accompaniment part in the bass clef, featuring a melodic line with eighth notes and some chordal accompaniment.
- Klx. acc.:** Keyboard accompaniment part in the bass clef, featuring a melodic line with eighth notes and some chordal accompaniment.

This musical score page, numbered 74, contains the following parts and staves:

- Basse:** Bass line in the bass clef, featuring a steady eighth-note pattern.
- Synth.:** Synthesizer part in the bass clef, playing chords and moving lines.
- Guit. El.:** Electric guitar part in the treble clef, playing a melodic line with a sustain pedal (pedal 8).
- Guit. El.:** Electric guitar part in the treble clef, playing chords and moving lines.
- Synth.:** Synthesizer part in the bass clef, playing chords and moving lines.
- Guit. El.:** Electric guitar part in the treble clef, playing a melodic line with a sustain pedal (pedal 8).
- Guit. El.:** Electric guitar part in the treble clef, playing a melodic line with a sustain pedal (pedal 8), including a 5-finger pull-off and a 7-finger pull-off.
- Klx. acc.:** Keyboard accompaniment in the treble clef, with rests.
- Guit. El.:** Electric guitar part in the treble clef, with rests.
- Guit. El.:** Electric guitar part in the treble clef, with rests.
- Guit. El.:** Electric guitar part in the treble clef, with rests.
- Guit. El.:** Electric guitar part in the treble clef, with rests.
- Klx. acc.:** Keyboard accompaniment in the bass clef, with rests.
- Klx. acc.:** Keyboard accompaniment in the bass clef, with rests.

This musical score is for page 76 and consists of 13 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The instruments and their parts are as follows:

- Basse:** Bass line in the bass clef, featuring a melodic sequence of eighth and quarter notes.
- Synth. (top):** Synthesizer part in the bass clef, mirroring the bass line with some chordal accompaniment.
- Guit. El. (1):** Electric guitar part in the treble clef, playing a melodic line with eighth notes.
- Guit. El. (2):** Electric guitar part in the treble clef, playing a melodic line with eighth notes.
- Synth. (bottom):** Synthesizer part in the bass clef, playing a melodic line with eighth notes.
- Guit. El. (3):** Electric guitar part in the treble clef, playing a melodic line with eighth notes.
- Guit. El. (4):** Electric guitar part in the treble clef, featuring a melodic line with eighth notes, including a 7-measure and a 3-measure triplet.
- Klx. acc. (1):** Keyboard accompaniment in the treble clef, with rests.
- Guit. El. (5):** Electric guitar part in the treble clef, with rests.
- Guit. El. (6):** Electric guitar part in the treble clef, with rests.
- Guit. El. (7):** Electric guitar part in the treble clef, with rests.
- Guit. El. (8):** Electric guitar part in the treble clef, with rests.
- Klx. acc. (2):** Keyboard accompaniment in the bass clef, with rests.
- Klx. acc. (3):** Keyboard accompaniment in the bass clef, with rests.

This musical score is for page 78 and consists of 13 staves. The instruments are arranged as follows from top to bottom: Basse (Bass), Synth. (Synthesizer), Guit. El. (Electric Guitar), Guit. El. (Electric Guitar), Synth. (Synthesizer), Guit. El. (Electric Guitar), Guit. El. (Electric Guitar), Klx. acc. (Acoustic Keyboard), Guit. El. (Electric Guitar), Guit. El. (Electric Guitar), Guit. El. (Electric Guitar), Klx. acc. (Acoustic Keyboard), and Klx. acc. (Acoustic Keyboard). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures. The first measure contains musical notation for the Basse, Synth., and the first two Guit. El. staves. The second measure contains notation for the Synth., the last two Guit. El. staves, and the three Klx. acc. staves. The Klx. acc. staves have a whole rest in both measures. The Guit. El. staves show various techniques, including triplets and slurs. The Synth. staves feature sustained notes and chords. The Basse staff has a half note followed by a quarter note.

This musical score is for page 80 and features the following parts:

- Basse:** Bass line in the bass clef, starting with a half note G2 and a quarter note F2, followed by a melodic line of eighth notes.
- Synth. (top):** Synthesizer part in the bass clef, playing a rhythmic pattern of eighth notes.
- Guit. El. (1):** Electric guitar part in the treble clef, playing a melodic line of eighth notes.
- Guit. El. (2):** Electric guitar part in the treble clef, playing a melodic line of eighth notes.
- Synth. (piano):** Synthesizer part in grand staff (treble and bass clefs), playing a melodic line of eighth notes.
- Guit. El. (3):** Electric guitar part in the treble clef, playing a melodic line of eighth notes.
- Guit. El. (4):** Electric guitar part in the treble clef, featuring a melodic line with a 5-finger pull-off and a 7-finger pull-off.
- Klx. acc. (1):** Keyboard accompaniment in the treble clef, with a whole rest.
- Guit. El. (5):** Electric guitar part in the treble clef, with a whole rest.
- Guit. El. (6):** Electric guitar part in the treble clef, with a whole rest.
- Guit. El. (7):** Electric guitar part in the treble clef, with a whole rest.
- Guit. El. (8):** Electric guitar part in the treble clef, with a whole rest.
- Klx. acc. (2):** Keyboard accompaniment in the bass clef, with a whole rest.
- Klx. acc. (3):** Keyboard accompaniment in the bass clef, with a whole rest.

This musical score page, numbered 82, contains 14 staves. The instruments are arranged as follows from top to bottom: Basse (Bass), Synth. (Synthesizer), two Guit. El. (Electric Guitar) staves, a Synth. (Synthesizer) section consisting of two staves, two more Guit. El. (Electric Guitar) staves, and three Klx. acc. (Acoustic Keyboard) staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Basse staff has a whole note chord in the first measure and a whole note chord in the second. The Synth. staff above it is empty. The first Guit. El. staff has a whole note chord in the first measure and a whole note chord in the second. The second Guit. El. staff has a whole note chord in the first measure and a whole note chord in the second. The Synth. section consists of two staves: the upper staff has a whole note chord in the first measure and a whole note chord in the second, while the lower staff has a whole note chord in the first measure and a whole note chord in the second. The third Guit. El. staff has a rhythmic pattern of eighth notes in the first measure and a melodic line in the second. The fourth Guit. El. staff has a rhythmic pattern of eighth notes in the first measure and a melodic line with two triplets in the second. The Klx. acc. staves are mostly empty, with some staves having a whole note chord in the first measure and a whole note chord in the second.

This musical score page, numbered 84, features a complex arrangement of instruments. The top section includes a Bass (Basse) and a Synth. part, both in bass clef with a key signature of three flats. The Basse part begins with a melodic line, while the Synth. part provides a rhythmic accompaniment with triplets. Below these are two Electric Guitar (Guit. El.) parts in treble clef, also in three flats, featuring intricate chordal and melodic patterns with triplets. A second Synth. part is positioned below the guitars, in bass clef, providing a harmonic foundation. The lower half of the page consists of seven additional Electric Guitar (Guit. El.) staves in treble clef and three Keyboard (Klx. acc.) staves in bass clef, all of which are currently silent, indicated by a horizontal bar across each staff.



This musical score page, numbered 85, features a variety of instruments. The top section includes a Bass (Basse) and a Synth. part, both in bass clef with a key signature of three flats. The Basse part contains a melodic line with several triplet markings. Below these are two Electric Guitar (Guit. El.) parts in treble clef, also with three flats, featuring a '7' (bend) and a '3' (triplet) marking. A grand staff Synth. part is positioned below the guitars, with the left hand in bass clef and the right hand in treble clef, both with three flats. The bottom half of the page consists of seven more Electric Guitar (Guit. El.) parts in treble clef with three flats, and two Keyboard (Klx. acc.) parts in bass clef with three flats. All the bottom half parts are currently silent, indicated by a horizontal bar on each staff.

This musical score page, numbered 86, contains ten staves. The top four staves are active with musical notation: Basse (bass), Synth. (synthesizer), and two Guit. El. (electric guitar) staves. The bottom six staves are for Guit. El. and Klx. acc. (acoustic piano), with the first two Klx. acc. staves at the bottom of the page. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff (Basse) features a triplet of eighth notes in the second measure, followed by a series of eighth notes. The second staff (Synth.) mirrors the bass line with a similar triplet and eighth-note pattern. The third and fourth staves (Guit. El.) show complex chordal textures with various articulations like accents and slurs. The fifth staff (Synth.) provides a harmonic accompaniment with sustained notes and some movement. The remaining six staves (Guit. El. and Klx. acc.) are mostly empty, with a few rests and a few notes in the final two staves. A page number '42' is located at the bottom left corner.

This musical score page, numbered 88, features a variety of instruments. The top section includes a Bass line (Basse) in a simple eighth-note pattern. Below it, a Synth. part plays a complex, multi-layered texture with triplets and sixteenth notes. Two Electric Guitar (Guit. El.) parts provide harmonic support with chords and melodic lines, including triplet figures. A second Synth. part is shown as a grand staff with a bass line and a treble line. The bottom half of the page contains several empty staves for Electric Guitar (Guit. El.) and Accordion (Klx. acc.), indicating that these instruments are not active in this section of the music.

This musical score page, numbered 90, features a variety of instruments. The top section includes a Bass (Basse) line in bass clef with a melodic line. Below it are two Synth. (Synthesizer) parts: one in bass clef with a rhythmic accompaniment and another in bass clef with a melodic line. The Guit. El. (Electric Guitar) section consists of two staves with chordal accompaniment and melodic lines. The Klx. acc. (Accompanying Keyboard) section includes two staves, one in treble clef and one in bass clef, with sparse accompaniment. The bottom section contains five more Guit. El. staves and two Klx. acc. staves, all of which are mostly silent, indicated by horizontal lines with a small 'x' mark.

This musical score page, numbered 92, features a variety of instruments. The top staff is for the Basse (Bass), followed by Synth. (Synthesizer) in two parts. There are four Guit. El. (Electric Guitar) staves, with the first two containing active notation and the last two being silent. The Klx. acc. (Accompanying Keyboard) is shown in two staves, with the first containing notation and the second being silent. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and specific techniques like a 9th fret bend and a 3rd fret triplet. The page concludes with a page number 45 in the bottom right corner.

This musical score page, numbered 94, contains the following parts and staves:

- Basse:** Bass line in the first staff, featuring a melodic sequence of eighth notes.
- Synth.:** Synthesizer line in the second staff, mirroring the bass line with a similar eighth-note pattern.
- Guit. El.:** Electric guitar line in the third staff, playing a melodic line with some grace notes.
- Guit. El.:** Electric guitar line in the fourth staff, playing a rhythmic accompaniment.
- Synth.:** A pair of synthesizer staves (fifth and sixth) with a melodic line in the upper staff and a sustained bass note in the lower staff.
- Guit. El.:** Electric guitar line in the seventh staff, which is silent.
- Guit. El.:** Electric guitar line in the eighth staff, which is silent.
- Klx. acc.:** Keyboard accompaniment line in the ninth staff, playing a melodic line with a long note.
- Guit. El.:** Electric guitar line in the tenth staff, featuring a triplet of eighth notes and a melodic sequence.
- Guit. El.:** Electric guitar line in the eleventh staff, which is silent.
- Guit. El.:** Electric guitar line in the twelfth staff, which is silent.
- Guit. El.:** Electric guitar line in the thirteenth staff, which is silent.
- Klx. acc.:** Keyboard accompaniment line in the fourteenth staff, which is silent.
- Klx. acc.:** Keyboard accompaniment line in the fifteenth staff, which is silent.

This musical score page, numbered 95, contains the following parts and staves:

- Basse:** Bass line in the bass clef, featuring a melodic line with eighth notes and a triplet.
- Synth.:** Synthesizer part in the bass clef, mirroring the bass line's melodic structure.
- Guit. El. (1):** Electric guitar part in the treble clef, including a triplet.
- Guit. El. (2):** Electric guitar part in the treble clef, including a triplet.
- Synth. (2):** A second synthesizer part in the bass clef, consisting of block chords.
- Guit. El. (3):** Electric guitar part in the treble clef, mostly silent with a few notes.
- Guit. El. (4):** Electric guitar part in the treble clef, mostly silent with a few notes.
- Klx. acc. (1):** Accordion part in the bass clef, playing a steady eighth-note accompaniment.
- Guit. El. (5):** Electric guitar part in the treble clef, playing a rhythmic eighth-note pattern with a triplet.
- Guit. El. (6):** Electric guitar part in the treble clef, mostly silent.
- Guit. El. (7):** Electric guitar part in the treble clef, mostly silent.
- Guit. El. (8):** Electric guitar part in the treble clef, mostly silent.
- Klx. acc. (2):** Accordion part in the bass clef, mostly silent.
- Klx. acc. (3):** Accordion part in the bass clef, mostly silent.

This musical score page, numbered 96, contains the following parts and staves:

- Basse:** Bass line in the first staff, featuring a melodic sequence of eighth and quarter notes.
- Synth.:** Synthesizer line in the second staff, mirroring the bass line with a similar rhythmic pattern.
- Guit. El.:** Electric guitar line in the third staff, starting with a 7th fret barre and playing a melodic line.
- Guit. El.:** Electric guitar line in the fourth staff, playing a similar melodic line to the previous guitar part.
- Synth.:** A grand staff for synthesizer in the fifth and sixth staves, with the upper staff playing a melodic line and the lower staff providing harmonic support.
- Guit. El.:** Electric guitar line in the seventh staff, which is silent (indicated by a bar line).
- Guit. El.:** Electric guitar line in the eighth staff, which is silent.
- Klx. acc.:** Keyboard accompaniment line in the ninth staff, playing a melodic line.
- Guit. El.:** Electric guitar line in the tenth staff, featuring a complex melodic line with triplets and a quintuplet.
- Guit. El.:** Electric guitar line in the eleventh staff, which is silent.
- Guit. El.:** Electric guitar line in the twelfth staff, which is silent.
- Guit. El.:** Electric guitar line in the thirteenth staff, which is silent.
- Klx. acc.:** Keyboard accompaniment line in the fourteenth staff, which is silent.
- Klx. acc.:** Keyboard accompaniment line in the fifteenth staff, which is silent.



This musical score page, numbered 98, contains the following parts and staves:

- Basse:** Bass line in the first staff, featuring a melodic sequence of eighth notes.
- Synth.:** Synthesizer line in the second staff, mirroring the bass line with a similar eighth-note pattern.
- Guit. El.:** Electric guitar line in the third staff, playing a melodic line with some chromaticism.
- Guit. El.:** Electric guitar line in the fourth staff, providing harmonic support with chords and single notes.
- Synth.:** A pair of synthesizer staves (fifth and sixth) playing sustained chords and textures.
- Guit. El.:** Electric guitar line in the seventh staff, which is mostly silent (indicated by a bar line).
- Guit. El.:** Electric guitar line in the eighth staff, also mostly silent.
- Klx. acc.:** Keyboard accompaniment line in the ninth staff, featuring a melodic line with eighth notes and some grace notes.
- Guit. El.:** Electric guitar line in the tenth staff, playing a complex, fast-moving melodic line with many grace notes.
- Guit. El.:** Electric guitar line in the eleventh staff, mostly silent.
- Guit. El.:** Electric guitar line in the twelfth staff, mostly silent.
- Guit. El.:** Electric guitar line in the thirteenth staff, mostly silent.
- Klx. acc.:** Keyboard accompaniment line in the fourteenth staff, mostly silent.
- Klx. acc.:** Keyboard accompaniment line in the fifteenth staff, mostly silent.

This musical score page, numbered 99, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Basse:** Bass line in the first staff, featuring a melodic sequence of eighth notes.
- Synth.:** Synthesizer part in the second staff, mirroring the bass line with a similar melodic pattern.
- Guit. El.:** Electric guitar parts in staves 3, 4, and 5. Staves 3 and 4 contain melodic lines, while staff 5 provides harmonic accompaniment with chords.
- Synth.:** A second synthesizer part in staves 6 and 7, with staff 6 playing a melodic line and staff 7 providing harmonic support.
- Guit. El.:** Electric guitar parts in staves 8, 9, 10, 11, and 12, all of which are currently silent, indicated by a horizontal bar across the staff.
- Klx. acc.:** Keyboard accompaniment in staff 13, featuring a melodic line with a 5-fingered scale run.
- Guit. El.:** Electric guitar part in staff 14, featuring a complex melodic line with a 5-fingered scale run and a 7-fingered scale run.
- Guit. El.:** Electric guitar parts in staves 15, 16, and 17, all of which are currently silent.
- Klx. acc.:** Keyboard accompaniment in staff 18, currently silent.
- Klx. acc.:** Keyboard accompaniment in staff 19, currently silent.

This musical score page, numbered 100, contains the following parts and staves:

- Basse:** Bass line in bass clef, featuring a melodic sequence of eighth notes.
- Synth.:** Synthesizer line in bass clef, playing a sustained chordal accompaniment.
- Guit. El.:** Electric guitar line in treble clef, featuring a melodic line with a trill-like figure.
- Guit. El.:** Electric guitar line in treble clef, playing a rhythmic accompaniment with chords.
- Synth.:** Synthesizer line in bass clef, playing a sustained chordal accompaniment.
- Guit. El.:** Electric guitar line in treble clef, containing a whole rest.
- Guit. El.:** Electric guitar line in treble clef, containing a whole rest.
- Klx. acc.:** Keyboard accompaniment line in treble clef, playing a rhythmic accompaniment with eighth notes and a triplet.
- Guit. El.:** Electric guitar line in treble clef, featuring a complex melodic line with trills and a 7th fret bend.
- Guit. El.:** Electric guitar line in treble clef, containing a whole rest.
- Guit. El.:** Electric guitar line in treble clef, containing a whole rest.
- Guit. El.:** Electric guitar line in treble clef, containing a whole rest.
- Klx. acc.:** Keyboard accompaniment line in bass clef, containing a whole rest.
- Klx. acc.:** Keyboard accompaniment line in bass clef, containing a whole rest.

This musical score is for page 101 and consists of the following parts:

- Basse:** Bass line in the bass clef, featuring a melodic sequence of eighth and quarter notes.
- Synth.:** Synthesizer part in the bass clef, playing a rhythmic accompaniment with chords and single notes.
- Guit. El.:** Electric guitar part in the treble clef, playing a melodic line with eighth notes and quarter notes.
- Guit. El.:** Electric guitar part in the treble clef, playing a rhythmic accompaniment with chords and single notes.
- Synth.:** Synthesizer part in the bass clef, playing a rhythmic accompaniment with chords and single notes.
- Guit. El.:** Electric guitar part in the treble clef, which is silent (indicated by a bar line) for the duration of this page.
- Guit. El.:** Electric guitar part in the treble clef, which is silent (indicated by a bar line) for the duration of this page.
- Klx. acc.:** Keyboard accompaniment in the bass clef, playing a melodic line with eighth notes and quarter notes.
- Guit. El.:** Electric guitar part in the treble clef, playing a complex melodic line with triplets (7, 3, and 5) and sixteenth notes.
- Guit. El.:** Electric guitar part in the treble clef, which is silent (indicated by a bar line) for the duration of this page.
- Guit. El.:** Electric guitar part in the treble clef, which is silent (indicated by a bar line) for the duration of this page.
- Guit. El.:** Electric guitar part in the treble clef, which is silent (indicated by a bar line) for the duration of this page.
- Klx. acc.:** Keyboard accompaniment in the bass clef, which is silent (indicated by a bar line) for the duration of this page.
- Klx. acc.:** Keyboard accompaniment in the bass clef, which is silent (indicated by a bar line) for the duration of this page.

This musical score page, numbered 103, contains the following parts and staves:

- Basse:** Bass line in the bass clef, featuring a steady eighth-note melody.
- Synth.:** Synthesizer line in the bass clef, playing a similar eighth-note melody.
- Guit. El. (1):** Electric guitar line in the treble clef, featuring a melodic line with some chords.
- Guit. El. (2):** Electric guitar line in the treble clef, playing a rhythmic accompaniment.
- Synth. (2):** A pair of synthesizer staves in the bass clef, with the upper staff playing a melodic line and the lower staff providing harmonic support.
- Guit. El. (3):** Electric guitar line in the treble clef, mostly silent with a few notes.
- Guit. El. (4):** Electric guitar line in the treble clef, mostly silent with a few notes.
- Klx. acc. (1):** Keyboard accompaniment line in the bass clef, playing a melodic line.
- Guit. El. (5):** Electric guitar line in the treble clef, featuring a complex melodic line with triplets and grace notes.
- Guit. El. (6):** Electric guitar line in the treble clef, mostly silent with a few notes.
- Guit. El. (7):** Electric guitar line in the treble clef, mostly silent with a few notes.
- Guit. El. (8):** Electric guitar line in the treble clef, mostly silent with a few notes.
- Klx. acc. (2):** Keyboard accompaniment line in the bass clef, mostly silent.
- Klx. acc. (3):** Keyboard accompaniment line in the bass clef, mostly silent.

This musical score page, numbered 104, features a variety of instruments. The top section includes a Bass (Basse) and a Synth. part in the bass clef, and two Electric Guitar (Guit. El.) parts in the treble clef. Below these is a grand staff for Synth. with two bass clef staves. The middle section consists of four more Guit. El. staves in the treble clef, followed by two Klx. acc. (Acoustic Keyboard) staves in the bass clef. The bottom section contains two more Klx. acc. staves in the bass clef. The score includes complex guitar techniques such as a 7-measure slide and a 3-measure triplet. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The page number '54' is located at the bottom left corner.

This musical score page, numbered 105, contains the following parts and staves:

- Basse:** Bass line in the first staff, featuring a melodic sequence of eighth and quarter notes.
- Synth.:** Synthesizer line in the second staff, mirroring the bass line with a similar melodic pattern.
- Guit. El.:** Electric guitar line in the third staff, playing a melodic line with some chromaticism.
- Guit. El.:** Electric guitar line in the fourth staff, playing a rhythmic accompaniment with chords and single notes.
- Synth.:** A grand staff (fifth and sixth staves) for a synthesizer, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment.
- Guit. El.:** Electric guitar line in the seventh staff, which is mostly silent with a few notes.
- Guit. El.:** Electric guitar line in the eighth staff, which is mostly silent with a few notes.
- Klx. acc.:** Keyboard accompaniment line in the ninth staff, featuring a melodic line with some triplets.
- Guit. El.:** Electric guitar line in the tenth staff, featuring a complex melodic line with triplets and slurs, including fingerings 7, 5, 3, and 7.
- Guit. El.:** Electric guitar line in the eleventh staff, which is mostly silent with a few notes.
- Guit. El.:** Electric guitar line in the twelfth staff, which is mostly silent with a few notes.
- Guit. El.:** Electric guitar line in the thirteenth staff, which is mostly silent with a few notes.
- Klx. acc.:** Keyboard accompaniment line in the fourteenth staff, which is mostly silent with a few notes.
- Klx. acc.:** Keyboard accompaniment line in the fifteenth staff, which is mostly silent with a few notes.

This musical score page, numbered 107, contains the following parts and staves:

- Basse:** Bass line in the first staff, featuring a melodic sequence of eighth and quarter notes.
- Synth.:** Synthesizer line in the second staff, mirroring the bass line with a similar melodic pattern.
- Guit. El.:** Electric guitar line in the third staff, consisting of chords and single notes.
- Guit. El.:** Electric guitar line in the fourth staff, primarily playing chords.
- Synth.:** A grand staff (fifth and sixth staves) for a synthesizer, with the right hand playing chords and the left hand playing bass notes.
- Guit. El.:** Electric guitar line in the seventh staff, which is mostly silent (indicated by a horizontal bar).
- Guit. El.:** Electric guitar line in the eighth staff, also mostly silent.
- Klx. acc.:** Accordion line in the ninth staff, following a similar melodic path to the bass and synth parts.
- Guit. El.:** Electric guitar line in the tenth staff, featuring a complex rhythmic pattern with triplets and a 7th fret barre.
- Guit. El.:** Electric guitar line in the eleventh staff, mostly silent.
- Guit. El.:** Electric guitar line in the twelfth staff, mostly silent.
- Guit. El.:** Electric guitar line in the thirteenth staff, mostly silent.
- Klx. acc.:** Accordion line in the fourteenth staff, mostly silent.
- Klx. acc.:** Accordion line in the fifteenth staff, mostly silent.



Basse

Synth.

Guit. El.

Guit. El.

Synth.

Guit. El.

Guit. El.

Klx. acc.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Klx. acc.

Klx. acc.

The musical score for page 109 consists of 14 staves. The top staff is for Basse (Bass), showing a long note in the first measure. The Synth. (Synthesizer) part has two staves, with the upper staff playing a chord and the lower staff playing a melodic line. The Guit. El. (Electric Guitar) parts include two staves with chords and one staff with a melodic line featuring a 7th fret barre and triplets. The Klx. acc. (Acoustic Keyboard) part has two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The bottom two staves are for Klx. acc. (Acoustic Keyboard), both showing rests. The score is in a key signature of three flats and a common time signature.

Basse

Synth.

Guit. El.

Guit. El.

Synth.

Guit. El.

Guit. El.

Klx. acc.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Klx. acc.

58  
Klx. acc.

The musical score for page 111 consists of the following staves and their content:

- Basse:** Bass clef, key signature of three flats. Measures 1-2: a whole note G2, followed by a quarter rest, then a quarter note G2.
- Synth. (top):** Bass clef, key signature of three flats. Measures 1-2: a whole note G2, followed by a quarter rest, then a quarter note G2.
- Guit. El. (top):** Treble clef, key signature of three flats. Measures 1-2: a whole note chord (G2, B1, D2), followed by a quarter rest, then a quarter note chord (G2, B1, D2).
- Guit. El. (middle):** Treble clef, key signature of three flats. Measures 1-2: a whole note chord (G2, B1, D2), followed by a quarter rest, then a quarter note chord (G2, B1, D2).
- Synth. (bottom):** Bass clef, key signature of three flats. Measures 1-2: a whole note G2, followed by a quarter rest, then a quarter note G2.
- Guit. El. (top):** Treble clef, key signature of three flats. Measures 1-2: whole rests.
- Guit. El. (middle):** Treble clef, key signature of three flats. Measures 1-2: whole rests.
- Klx. acc.:** Bass clef, key signature of three flats. Measures 1-2: eighth notes G2, A2, B2, C3, followed by a quarter rest, then eighth notes G2, A2, B2, C3, followed by a quarter rest, then a half note G2.
- Guit. El. (top):** Treble clef, key signature of three flats. Measures 1-2: eighth notes G2, A2, B2, C3, followed by a quarter rest, then eighth notes G2, A2, B2, C3, followed by a quarter rest, then a half note G2. Includes a 7-fingered slur over the first two measures and 3-fingered slurs over the eighth notes in measures 1 and 2.
- Guit. El. (middle):** Treble clef, key signature of three flats. Measures 1-2: whole rests.
- Guit. El. (bottom):** Treble clef, key signature of three flats. Measures 1-2: whole rests.
- Guit. El. (bottom):** Treble clef, key signature of three flats. Measures 1-2: whole rests.
- Klx. acc.:** Bass clef, key signature of three flats. Measures 1-2: whole rests.
- 58 Klx. acc.:** Bass clef, key signature of three flats. Measures 1-2: whole rests.

This musical score is for page 113 and features the following instruments and parts:

- Basse:** Bass line in the bottom-most staff, featuring a steady eighth-note pattern.
- Synth.:** Two synth parts. The upper synth part has a rhythmic eighth-note pattern, while the lower synth part provides a harmonic accompaniment with chords and single notes.
- Guit. El.:** Multiple electric guitar parts. The first two staves have a rhythmic accompaniment with chords and single notes. The third staff has a more active line with triplets and a 7th fret bend. The remaining five guitar staves are silent, indicated by a horizontal bar across the staff.
- Klx. acc.:** Two keyboard accompaniment parts. The upper part has a melodic line with triplets and a 7th fret bend. The lower part is silent, indicated by a horizontal bar across the staff.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes various musical notations such as eighth notes, chords, triplets, and fret bends.

This musical score page, numbered 115, features a variety of instruments. The top section includes a Bass (Basse) line, a Synth. line, and two Electric Guitar (Guit. El.) lines. The middle section contains a grand staff for Synth. (two staves) and three more Electric Guitar (Guit. El.) lines. The bottom section includes an Accordion (Klx. acc.) line, two more Electric Guitar (Guit. El.) lines, another Accordion (Klx. acc.) line, and a final Accordion (Klx. acc.) line at the very bottom. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system shows active musical notation for the Basse, Synth., and the first two Guit. El. parts. The second system shows active notation for the Synth. grand staff and the remaining three Guit. El. parts. The third system shows active notation for the Klx. acc. and one Guit. El. part, with triplets and a 9-measure phrase. The fourth system shows active notation for the Klx. acc. and one Guit. El. part, with a 5-measure phrase. The remaining parts in the bottom section are mostly silent, indicated by horizontal lines with bar rests.

This musical score page, numbered 117, features a variety of instruments. The top section includes a Basse (bass) line with a steady eighth-note pattern in the bass clef. Below it is a Synth. (synthesizer) line with a similar eighth-note pattern. The next two staves are for Guit. El. (electric guitar), both showing a single chord with a tremolo effect. This is followed by a grand staff for Synth. (synthesizer) with two staves, each containing a single chord with tremolo. Below these are two more Guit. El. staves, both with rests. The Klx. acc. (acoustic piano) line features a melodic line with eighth notes and a final quarter note. The final Guit. El. staff has a complex melodic line with a 9th fret barre and a 5th fret barre. The bottom three staves are for Klx. acc. (acoustic piano), all with rests. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

This musical score page, numbered 119, features a multi-stemmed arrangement. The instruments and parts are as follows:

- Basse:** Bass line in the lowest staff, featuring a sequence of eighth notes and a final quarter note.
- Synth.:** Synthesizer part in the second staff, mirroring the bass line with a similar rhythmic pattern.
- Guit. El.:** Multiple electric guitar staves (3rd, 4th, 6th, 7th, 8th, 9th, 10th, 11th) are present, each containing a whole rest, indicating they are silent during this section.
- Synth.:** A second synthesizer part (5th staff) is shown as a grand staff with two staves, also containing whole rests.
- Klx. acc.:** Accordion part (12th staff) with a melodic line starting with a half note, followed by eighth notes, and a triplet of eighth notes.
- Guit. El.:** An electric guitar part (13th staff) featuring a complex rhythmic pattern with a 7-measure phrase, followed by two 5-measure phrases.
- Klx. acc.:** A second accordion part (14th staff) is shown with a whole rest.
- 62 Klx. acc.:** A final accordion part (15th staff) is shown with a whole rest.

This musical score page, numbered 120, contains 14 staves. The instruments and their parts are as follows:

- Basse:** Bass line starting with a quarter note, followed by a quarter rest, and then a series of eighth notes.
- Synth.:** Synthesizer part with a similar rhythmic pattern to the bass, using a sustained note.
- Guit. El. (Staves 3-4):** Two electric guitar staves, both containing a whole rest.
- Synth. (Staves 5-6):** A pair of staves for a synthesizer, both containing a whole rest.
- Guit. El. (Staves 7-8):** Two more electric guitar staves, both containing a whole rest.
- Klx. acc.:** Keyboard accompaniment part with a sequence of quarter notes.
- Guit. El. (Staff 9):** An electric guitar staff featuring a complex melodic line with a 7th fret bend and a slur.
- Guit. El. (Staves 10-11):** Two electric guitar staves, both containing a whole rest.
- Guit. El. (Staff 12):** An electric guitar staff containing a whole rest.
- Klx. acc. (Staff 13):** Keyboard accompaniment part containing a whole rest.
- Klx. acc. (Staff 14):** Keyboard accompaniment part containing a whole rest.

This musical score page, numbered 121, features a complex arrangement of instruments. The top section includes a Bass (Basse) and a Synth. part, both in bass clef with a key signature of three flats. The Basse part has a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The Synth. part mirrors this melodic line. Below these are two Electric Guitar (Guit. El.) parts in treble clef, also with a key signature of three flats. The first Guit. El. part has a triplet of eighth notes in the second measure. The second Guit. El. part has a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. A grand staff of Synth. is positioned below the guitar parts, with the upper staff in bass clef and the lower staff in bass clef. The lower staff of the Synth. grand staff has a triplet of eighth notes in the second measure. The bottom section of the page consists of seven empty staves, each labeled with an instrument: Guit. El., Guit. El., Klx. acc., Guit. El., Guit. El., Guit. El., and Klx. acc. Each of these staves has a key signature of three flats and a small '8' in the bottom left corner. The page number '64' is located at the bottom left corner.



This musical score page, numbered 122, features a variety of instruments. The top section includes a Bass (Basse) and a Synth. part, both in bass clef with a key signature of three flats. The Basse part has a melodic line with triplets. The Synth. part has a similar melodic line with triplets. Below these are two Electric Guitar (Guit. El.) parts in treble clef, also with a key signature of three flats. The first Guit. El. part has a rhythmic pattern with triplets. The second Guit. El. part has a similar rhythmic pattern. Below the Guit. El. parts is a grand staff for Synth. (Synth.), consisting of two staves in bass clef with a key signature of three flats. The Synth. part has a rhythmic pattern with triplets. The bottom section of the page consists of seven staves, each with a key signature of three flats. These staves are labeled Guit. El. (four staves) and Klx. acc. (three staves). Each of these staves contains a single bar with a fermata, indicating that the instruments are silent for the remainder of the page.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Basse:** Bass line in bass clef, featuring a triplet of eighth notes in the second measure.
- Synth. (top):** Synthesizer part in bass clef, mirroring the bass line's triplet.
- Guit. El. (2nd):** Electric guitar part in treble clef, playing chords and single notes.
- Guit. El. (3rd):** Electric guitar part in treble clef, playing chords and single notes.
- Synth. (bottom):** Synthesizer part in bass clef, playing chords and single notes.
- Guit. El. (4th):** Electric guitar part in treble clef, silent.
- Guit. El. (5th):** Electric guitar part in treble clef, silent.
- Klx. acc. (6th):** Keyboard accompaniment in bass clef, silent.
- Guit. El. (7th):** Electric guitar part in treble clef, silent.
- Guit. El. (8th):** Electric guitar part in treble clef, silent.
- Guit. El. (9th):** Electric guitar part in treble clef, silent.
- Guit. El. (10th):** Electric guitar part in treble clef, silent.
- Klx. acc. (11th):** Keyboard accompaniment in bass clef, silent.
- Klx. acc. (12th):** Keyboard accompaniment in bass clef, silent.

The score includes various musical notations such as eighth notes, chords, and a triplet. The key signature is three flats (B-flat, E-flat, A-flat).

This musical score page, numbered 125, contains the following parts and staves:

- Basse:** A single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat), playing a steady eighth-note bass line.
- Synth.:** A single staff in bass clef with a key signature of three flats, playing a complex melodic line with triplets and slurs.
- Guit. El.:** Two staves in treble clef with a key signature of three flats, playing chords and melodic fragments, including triplets.
- Synth.:** A grand staff consisting of two staves in bass clef with a key signature of three flats, playing chords and melodic lines, including triplets.
- Guit. El.:** A single staff in treble clef with a key signature of three flats, which is empty.
- Guit. El.:** A single staff in treble clef with a key signature of three flats, which is empty.
- Klx. acc.:** A single staff in bass clef with a key signature of three flats, which is empty.
- Guit. El.:** A single staff in treble clef with a key signature of three flats, which is empty.
- Guit. El.:** A single staff in treble clef with a key signature of three flats, which is empty.
- Guit. El.:** A single staff in treble clef with a key signature of three flats, which is empty.
- Guit. El.:** A single staff in treble clef with a key signature of three flats, which is empty.
- Klx. acc.:** A single staff in bass clef with a key signature of three flats, which is empty.
- Klx. acc.:** A single staff in bass clef with a key signature of three flats, which is empty.

This musical score page, numbered 127, features a variety of instruments. The top staff is for Bass (Basse) in bass clef. The second staff is for Synth. in bass clef. The third and fourth staves are for Electric Guitars (Guit. El.) in treble clef. The fifth and sixth staves are for Synth. in bass clef, grouped by a brace. The remaining staves (7-12) are for Electric Guitars (Guit. El.) in treble clef. The final two staves (13-14) are for Accordion (Klx. acc.) in bass clef. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first staff shows a melodic line with eighth notes. The second staff shows a rhythmic accompaniment with eighth notes. The third and fourth staves show chordal accompaniment with eighth notes and some sustained notes. The fifth and sixth staves show a bass line with eighth notes and some sustained notes. The remaining staves are mostly empty, with some rests and a few notes in the final two staves.

This musical score page, numbered 129, features a variety of instruments. The top section includes a Bass (Basse) and a Synth. part in the bass clef. Below these are two Electric Guitar (Guit. El.) parts in the treble clef. A grand staff for Synth. follows, with the right hand in the bass clef and the left hand in the bass clef. Below the synth part are two more Guit. El. staves in the treble clef. The middle section contains two Klx. acc. (Acoustic Keyboard) parts in the bass clef, with the first staff featuring triplet markings (3) and the second staff featuring 7th fret markings (7). This is followed by three more Guit. El. staves in the treble clef, with the bottom-most staff also featuring 7th fret markings (7). The bottom section consists of two Klx. acc. staves in the bass clef. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

This musical score page, numbered 131, contains ten staves of music. The instruments are: Basse (Bass), Synth. (Synthesizer), Guit. El. (Electric Guitar), Klx. acc. (Accordian), and a second Klx. acc. (Accordian) at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system includes Basse, Synth., Guit. El., and a grand staff of Synth. (left and right hands). The second system includes Guit. El., Klx. acc., Guit. El., Guit. El., Guit. El., Klx. acc., and Klx. acc. (70). The Klx. acc. parts feature complex rhythmic patterns with triplets and septuplets. The Guit. El. parts include various textures, some with triplets and some with sustained notes. The Basse part has a steady eighth-note pattern. The Synth. part provides harmonic support with chords and moving lines.

This musical score page, numbered 133, features a variety of instruments. The top section includes a Bass (Basse) and a Synth. part in the bass clef. Below these are two Electric Guitar (Guit. El.) staves in the treble clef, followed by a Synth. part in the bass clef. The middle section contains three more Electric Guitar (Guit. El.) staves in the treble clef, which are mostly silent. The bottom section includes two Accordion (Klx. acc.) staves in the treble clef and two in the bass clef. The treble clef parts feature complex melodic lines with triplets and a 9-measure phrase. The bass clef parts provide harmonic support with chords and bass lines.

This musical score page, numbered 135, features a variety of instruments. The top section includes a Bass (Basse) line, a Synth. line, and two Electric Guitar (Guit. El.) lines. Below these are two more Synth. lines, followed by four more Guit. El. lines, and two Accordion (Klx. acc.) lines. The bottom-most staff is labeled '72 Klx. acc.'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes bass clefs for the Basse, Synth., and Klx. acc. parts, and treble clefs for the Guit. El. and Klx. acc. parts. The music consists of rhythmic patterns, chords, and melodic lines across the different instruments.



This musical score page, numbered 136, features a variety of instruments. The top section includes a Bass (Basse) line in bass clef, a Synth. line in bass clef, and two Electric Guitar (Guit. El.) lines in treble clef. Below these is a grand staff for Synth. with two bass clef staves. The middle section consists of four more Guit. El. staves in treble clef, all of which are silent (indicated by a horizontal bar). The bottom section features two Accordion (Klx. acc.) lines in bass clef, both playing a melodic line with triplet markings. The final staff at the bottom is another silent Klx. acc. line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8.

This musical score page, numbered 138, contains ten staves of music. The instruments are: Basse (Bass), Synth. (Synthesizer), Guit. El. (Electric Guitar), Klx. acc. (Accordions), and multiple Guit. El. staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system includes Basse, Synth., Guit. El., and a grand staff of Synth. The second system includes Guit. El., Guit. El., Klx. acc., Guit. El., Guit. El., Guit. El., Guit. El., Klx. acc., and Klx. acc. The Klx. acc. parts feature a melodic line with a fermata and a 7-measure rest. The Guit. El. parts are mostly silent, indicated by a horizontal line with a bar across the staff.

This musical score page, numbered 140, contains ten staves of music. The instruments are: Basse (Bass), Synth. (Synthesizer), Guit. El. (Electric Guitar), and Klx. acc. (Accordions). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems of five staves each. The first system includes Basse, Synth., Guit. El., Guit. El., and Synth. The second system includes Guit. El., Guit. El., Klx. acc., Guit. El., Guit. El., Guit. El., Klx. acc., and Klx. acc. The Klx. acc. parts feature complex rhythmic patterns with triplets and septuplets. The Guit. El. parts are mostly silent, indicated by horizontal lines with a 'guitar pick' symbol. The Synth. parts provide harmonic support with chords and melodic lines.

This musical score page, numbered 142, features a variety of instruments and parts. The top section includes a Bass line (Basse) in the bass clef, a Synth. part in the bass clef, and two Electric Guitar (Guit. El.) parts in the treble clef. Below these is a grand staff for Synth. with two staves in the bass clef. The middle section contains three more Guit. El. staves in the treble clef, followed by a Klx. acc. (Acoustic Keyboard) part in the treble clef with a 7/8 time signature and a 7-measure slur. This is followed by three more Guit. El. staves in the treble clef, another Klx. acc. part in the treble clef, and finally a Klx. acc. part in the bass clef at the bottom. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as notes, rests, slurs, and dynamic markings like '8'.

This musical score page, numbered 144, features a variety of instruments. The top staff is for Bass (Basse) in a bass clef. Below it are two Synth. staves, one in a bass clef and one in a treble clef. The next two staves are for Electric Guitars (Guit. El.) in a treble clef. A grand staff for Synth. follows, with a bass clef on the left and a treble clef on the right. Below this are four more Guit. El. staves in a treble clef. The next two staves are for Accordion (Klx. acc.) in a treble clef, with a melodic line and a bass line. This is followed by three more Guit. El. staves in a treble clef. The final two staves are for Accordion (Klx. acc.) in a bass clef. The score includes various musical notations such as notes, rests, and accidentals. Two specific passages in the Klx. acc. staves are marked with a '7' and a bracket, indicating a seven-fingered chord or a specific fingering technique. The key signature is three flats (B-flat, E-flat, A-flat).

This musical score is for page 146 and features the following instruments and parts:

- Basse:** Bass line in the bottom-most staff.
- Synth.:** Two synth parts, one in the second staff and one in the fifth staff (treble and bass clef).
- Guit. El.:** Multiple electric guitar parts, including:
  - Staff 3: Treble clef, includes a tremolo effect.
  - Staff 4: Treble clef, includes a tremolo effect.
  - Staff 6: Treble clef, includes a tremolo effect.
  - Staff 7: Treble clef, includes a tremolo effect.
  - Staff 9: Treble clef, includes a tremolo effect.
  - Staff 10: Treble clef, includes a tremolo effect.
  - Staff 11: Treble clef, includes a tremolo effect.
  - Staff 12: Treble clef, includes a tremolo effect.
  - Staff 13: Treble clef, includes a tremolo effect.
  - Staff 14: Treble clef, includes a tremolo effect.
  - Staff 15: Treble clef, includes a tremolo effect.
  - Staff 16: Treble clef, includes a tremolo effect.
- Klx. acc.:** Accordion parts in the eighth and fourteenth staves.

The score includes various musical notations such as triplets (marked with '3'), tremolos (marked with a wavy line), and rests. The key signature is three flats (B-flat, E-flat, A-flat).

This musical score page, numbered 148, contains 13 staves of music. The instruments are: Basse (Bass), Synth. (Synthesizer), Guit. El. (Electric Guitar), Klx. acc. (Acoustic Keyboard), and multiple Guit. El. staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Basse staff begins with a quarter note, followed by a half note, and then a series of eighth notes. The Synth. staff has a similar rhythmic pattern. The first Guit. El. staff features a series of chords and eighth notes. The Klx. acc. staff has a simple melodic line. The remaining staves are mostly empty, with some rests and occasional notes.

Basse

Synth.

Guit. El.

Guit. El.

Synth.

Guit. El.

Guit. El.

Klx. acc.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Klx. acc.

80 Klx. acc.

This musical score page, numbered 150, contains 14 staves of music. The instruments are: Bass (Basse), Synth, two Electric Guitars (Guit. El.), a second Synth, another two Electric Guitars, and two Accordions (Klx. acc.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff (Basse) has a few notes. The second staff (Synth) has a few notes. The third and fourth staves (Guit. El.) have a few notes. The fifth staff (Synth) has a few notes. The sixth and seventh staves (Guit. El.) have a few notes. The eighth staff (Klx. acc.) has a few notes. The ninth, tenth, and eleventh staves (Guit. El.) are mostly empty with a few notes. The twelfth staff (Klx. acc.) has a few notes. The thirteenth staff (80 Klx. acc.) has a few notes. The fourteenth staff (Klx. acc.) has a few notes.



This musical score page, numbered 151, features a variety of instruments. The top staff is for Bass (Basse) in bass clef. The second staff is for Synth. in bass clef. The third and fourth staves are for Electric Guitars (Guit. El.) in treble clef. The fifth and sixth staves are for Synth. in bass clef, grouped by a brace. The seventh and eighth staves are for Electric Guitars (Guit. El.) in treble clef. The ninth staff is for Accordion (Klx. acc.) in treble clef. The tenth, eleventh, and twelfth staves are for Electric Guitars (Guit. El.) in treble clef. The thirteenth staff is for Accordion (Klx. acc.) in treble clef. The final staff is for Accordion (Klx. acc.) in bass clef. The score includes complex rhythmic patterns, triplets, and dynamic markings such as *sfz* and *sf*. The key signature is three flats (B-flat, E-flat, A-flat).

This musical score page, numbered 152, features a variety of instruments. The top two staves are for Basse (Bass) and Synth. (Synthesizer), both in bass clef and featuring triplet patterns. Below these are two staves for Guit. El. (Electric Guitar) in treble clef, followed by a grand staff for Synth. (Synthesizer) with both treble and bass clefs. Further down are two more Guit. El. staves, a Klx. acc. (Acoustic Keyboard) staff in treble clef, and four more Guit. El. staves that are mostly silent. The bottom two staves are Klx. acc. (Acoustic Keyboard) staves, one in treble clef and one in bass clef. The score includes various musical notations such as notes, rests, and triplet markings.

This musical score page, numbered 153, features a variety of instruments. The top staff is for Bass (Basse) in bass clef. The second staff is for Synth. in bass clef. The third and fourth staves are for Electric Guitars (Guit. El.) in treble clef. The fifth and sixth staves are for Synth. in bass clef. The seventh and eighth staves are for Electric Guitars (Guit. El.) in treble clef. The ninth staff is for Accordion (Klx. acc.) in treble clef. The tenth, eleventh, and twelfth staves are for Electric Guitars (Guit. El.) in treble clef. The thirteenth staff is for Accordion (Klx. acc.) in treble clef. The fourteenth and fifteenth staves are for Accordion (Klx. acc.) in bass clef. A triplet of eighth notes is marked with a '3' and a bracket in the first two staves. The score includes various musical notations such as notes, rests, and articulation marks.

This musical score is for page 155 and features the following instruments and parts:

- Basse:** Bass line in the bottom-most staff, consisting of a steady eighth-note pattern.
- Synth.:** Two synth parts. The upper synth part has a melodic line with triplets and a final triplet of eighth notes. The lower synth part provides harmonic support with chords and triplets.
- Guit. El.:** Multiple electric guitar parts. The first two staves have complex rhythmic patterns with triplets and slurs. The remaining four staves are mostly silent, indicated by a 'g' symbol and a bar line.
- Klx. acc.:** Two keyboard accompaniment parts. The upper part has a melodic line with triplets, and the lower part has a similar accompaniment pattern.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes various musical notations such as slurs, triplets, and dynamic markings like 'g' (pizzicato).

This musical score is for page 157 and consists of 13 staves. The instruments and parts are as follows:

- Basse:** Bass line in the lowest register, featuring a melodic sequence of eighth notes.
- Synth.:** Synthesizer part in the lower register, playing a rhythmic accompaniment of eighth notes.
- Guit. El. (1-4):** Four electric guitar staves. The first two play chords and single notes, while the last two play sustained notes.
- Synth.:** A pair of synthesizer staves, with the upper staff playing chords and the lower staff playing sustained notes.
- Guit. El. (5-6):** Two electric guitar staves playing sustained notes.
- Klx. acc.:** Keyboard accompaniment in the middle register, playing a melodic line.
- Guit. El. (7-10):** Four electric guitar staves that are mostly silent, indicated by horizontal bars.
- Klx. acc.:** A second keyboard accompaniment staff in the middle register, playing a melodic line.
- Klx. acc.:** A final keyboard accompaniment staff in the lowest register, which is silent.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

This musical score page, numbered 159, contains the following parts and staves:

- Basse:** Bass line with eighth and sixteenth notes, including a triplet in the final measure.
- Synth. (top):** Synthesizer line with eighth and sixteenth notes, including a triplet in the final measure.
- Guit. El. (1):** Electric guitar line with chords and eighth notes, including a triplet in the final measure.
- Guit. El. (2):** Electric guitar line with chords and eighth notes, including a triplet in the final measure.
- Synth. (bottom):** Synthesizer line with chords and eighth notes, including a triplet in the final measure.
- Guit. El. (3):** Electric guitar line with eighth notes, including a triplet in the final measure.
- Guit. El. (4):** Electric guitar line with eighth notes, including a triplet in the final measure.
- Klx. acc. (1):** Accordion line with eighth and sixteenth notes, including a triplet in the final measure.
- Guit. El. (5):** Empty electric guitar staff.
- Guit. El. (6):** Empty electric guitar staff.
- Guit. El. (7):** Empty electric guitar staff.
- Guit. El. (8):** Empty electric guitar staff.
- Klx. acc. (2):** Accordion line with eighth and sixteenth notes, including a triplet in the final measure.
- Klx. acc. (3):** Empty accordion staff.

This musical score is arranged in 14 staves. The instruments and their parts are as follows:

- Basse:** Bass line in the first staff, featuring a triplet of eighth notes in the second measure.
- Synth.:** Synthesizer part in the second staff, mirroring the triplet in the bass line.
- Guit. El.:** Electric guitar parts in staves 3, 4, 5, 6, 7, and 8. Staves 3 and 4 use a 7/8 time signature. Staves 5 and 6 feature triplet eighth notes.
- Synth.:** A second synthesizer part in staves 9 and 10, also using a 7/8 time signature.
- Klx. acc.:** Keyboard accompaniment in staves 11 and 12, featuring triplet eighth notes.
- Guit. El.:** Three additional electric guitar staves (13, 14, 15) that are mostly silent, indicated by a horizontal bar.
- Klx. acc.:** A second keyboard accompaniment staff (16) at the bottom, also featuring triplet eighth notes.

The score includes various musical notations such as triplets (marked with '3'), slurs, and rests. The key signature consists of three flats (B-flat, E-flat, A-flat).

This musical score page, numbered 161, is arranged in a vertical staff format. It includes the following parts and staves from top to bottom:

- Basse:** Bass line in the bass clef, featuring a melodic sequence with eighth and sixteenth notes.
- Synth.:** Synthesizer part in the bass clef, mirroring the bass line's melody.
- Guit. El.:** Electric guitar part in the treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- Guit. El.:** Electric guitar part in the treble clef, playing a rhythmic accompaniment of eighth notes.
- Synth.:** A grand staff for synthesizer, with two staves in the bass clef. The upper staff plays a melodic line, while the lower staff provides a bass accompaniment.
- Guit. El.:** Electric guitar part in the treble clef, playing a rhythmic accompaniment of eighth notes.
- Guit. El.:** Electric guitar part in the treble clef, playing a rhythmic accompaniment of eighth notes, including a triplet of eighth notes.
- Klx. acc.:** Keyboard accompaniment in the treble clef, playing a rhythmic accompaniment of eighth notes.
- Guit. El.:** Electric guitar part in the treble clef, which is silent (indicated by a whole rest).
- Guit. El.:** Electric guitar part in the treble clef, which is silent (indicated by a whole rest).
- Guit. El.:** Electric guitar part in the treble clef, which is silent (indicated by a whole rest).
- Guit. El.:** Electric guitar part in the treble clef, which is silent (indicated by a whole rest).
- Klx. acc.:** Keyboard accompaniment in the treble clef, playing a rhythmic accompaniment of eighth notes, including a triplet of eighth notes.
- Klx. acc.:** Keyboard accompaniment in the bass clef, which is silent (indicated by a whole rest).



Basse

Synth.

Guit. El.

Guit. El.

Synth.

Guit. El.

Guit. El.

Klx. acc.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Klx. acc.

Klx. acc.